

Student Achievement Awards 2011 In Honour of Marion Drysdale

BECOME THE SOLUTION: WORDS INTO ACTION

Ontarians spend a lot of time talking about local and global problems, but words alone don't solve them. What could you do to move from words to action? How can you become the solution?

OSSTF/FEESO invites secondary student writers and artists to submit creative work exploring 2011's Student Achievement Awards theme: *Become the solution: Words into action.*

Identify a local or global problem about which there is a lot of discussion and then produce an original piece of work using writing, visual art, or technology that expresses how you can become the solution.

Entry Procedures

1. Students—submit an entry, as well as the appropriate entry form, to your sponsoring teaching in one of the divisions and categories listed.
2. Sponsoring teachers—select one entry per category and submit it to your local OSSTF/FEESO staff representative, branch president, or school Student Achievement Awards coordinator.
3. Sponsoring school—select one entry per category to submit to your local OSSTF/FEESO district office **no later than November 26, 2010.**
4. Districts—select a local district winner in each category and forward the winning entries to the OSSTF/FEESO Provincial Office **no later than December 10, 2010.**

Once submitted to the Provincial Office, district winners will be judged at a regional level and then provincial level.

Each of the eight provincial winners will receive a cash award of \$1000 and will be brought to Toronto in March 2011 to be honoured at the Ontario Secondary School Teachers' Federation annual general meeting.

If you have any further questions, please call Randy Banderob, Executive Assistant at (416) 751-8300 or (800) 267-7867, or contact him by email at banderr@osstf.on.ca.

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Divisions and Categories

Select Division A or B. On the entry form, check one box only in the correct category. Please see specific criteria for each division and category. Adult learners are encouraged to participate at the level at which they are studying.

A. Prose and Poetry Division

There are five distinct categories in the Prose and Poetry Division.

- Category 1: Prose and Poetry, Intermediate, 9-10 Academic
- Category 2: Prose and Poetry, Intermediate, 9-10 Applied/Essential
- Category 3: Prose and Poetry, Senior, 11-12 University
- Category 4: Prose and Poetry, Senior, 11-12 College/Workplace
- Category 5: Prose and Poetry, French, 9-12

Prose and Poetry Division Submission Guidelines

Please note that prose and poetry compete against each other in the judging. All entries must be reflective of this year's theme. To be eligible for judging, entries must:

- Be word processed.
- Have a length of 1000 words or less.
- Include an original title on the entry form, not just the name of the contest.
- Be accompanied by a fully completed entry form.

Each school may submit only one entry per category for a total of five entries in the Prose and Poetry Division.

B. Creative Division

There are three distinct categories in the Creative Division. All categories can be entered in French or English.

- Category 1: Visual Arts, Intermediate, 9-10
- Category 2: Visual Arts, Senior, 11-12
- Category 3: Video/Audio/Animation, 9-12

Visual Arts entries could take any of the following forms: painting, drawing, photography, printmaking, digital illustration, mixed media, sculpture, assemblage, installation, etc.

Creative Division Submission Guidelines

To be eligible for judging, entries must:

- Include a detailed written or recorded description of how the entry relates to the theme.
- Indication of the computer software required to view completed work.
- Include an original title on the entry form, not just the name of the contest.
- Be accompanied by a fully complete entry form.

Please note:

1. Photographs and works on paper should be properly matted and/or backed by cardboard/foam core.
2. Lyrics must be included with musical submissions.
3. Video/animation/presentations should be less than 10 minutes in length.
4. **Sourced material must be credited.**
5. Heavy pencil, charcoal, pastel or other material that may smear should be treated with an art fixative prior to submission. Such pieces should also have a protective overlay.
6. When submitting any entry, proper packaging must be used to protect the artwork (Styrofoam or popcorn for sculpture, bubble packs for CDs/DVDs).
7. **Do not** submit two-dimensional work that is larger than 32" x 32" (81 cm x 81 cm) or three-dimensional work larger than 18" x 18" x 18" (45 cm x 45 cm x 45 cm). **These size limits will be strictly enforced.**
8. Do not ship large, heavy, fragile, or three-dimensional sculptures that may easily damage. Colour photos or video footage of these pieces should be sent instead. Photos should include some means for judging the scale of the piece (such as a ruler).
9. **Do not** submit work framed with glass.

Each school may submit only one entry per category for a maximum of three entries in the Creative Division.

OSSTF/FEESO reserves the right to use prose and poetry entries or portions thereof or to use photos of/excerpts from creative entries in future Federation publications. Creative entries will be returned following OSSTF/FEESO's annual meeting in March 2011.